**Live Music at Saluda Outfitters and Green River Eddy’s Tap Room & Grill**

**Saturday, March 1, 6-9 p.m. | The Justin Corbett Band** is a blue-collar Forest City band that shares its love and roots for country music with a southern rock twist. Lead vocalist and rhythm guitarist Justin Corbett was raised on traditional country music and enjoys covering a variety of classics from Hank Williams, Jr., to more modern musical icons such as Jamey Johnson. Joining Justin on stage are band members Phillip Jenkins, a multi-instrumentalist with a family legacy of bluegrass and roots to the legendary Snuffy Jenkins. Phillip sings harmony and plays bass/dobro/banjo/guitar. Tyler Dodson, lead guitarist/vocalist, has a knack for southern soul and outlaw country music. Also, Robert Corbett, who has been playing drums since an early age, brings the thump in the stylings of the Bama Band and other southern rock icons.

**Friday, March 7, 6-9 p.m. | The Bearded Bards** band brings its eclectic high energy mix of Blues, Rock, Americana and Roots music to Saluda Outfitters’ live music stage. These four seasoned WNC musicians will be cranking up the fun with Michael “Country” Carver on lead guitar/vocals; Bill Loftus on lead guitar, harmonica, piano\vocals.; Donald Yelton on bass /vocals and Kyle Lami on drums.

**Saturday, March 8, 6-9 p.m. | Pearls Collide** is a duo that came together by happenstance on the streets of Tryon. Keith Troutman, an ex-pro baseball player, was busking and talking with passersby when Tiffany came along. For fun Tiffany sang while Keith played, and it was clear they were a musical match! They wanted their duo to have a name that was meaningful. They believed Pearls Collide encompassed the Bible verse, Matthew 13, that describes all people as pearls of great price. And it seemed as though they were two pearls that collided. They are a Hits cover band spanning from the 50's to current day always expanding their playlist.

**Saturday, March 15, 6-9 p.m. | Kit Lindsay** is a Landrum, South Carolina native and a storyteller full of wit and grit. Her catalogue reads like a collection of old mountain wives’ tales combined with gospel hymns but is backed by belty, raw vocals that are reminiscent of blues and outlaw country powerhouses. Band members Leah McPhail (pedal steel), Chris Little (drums, percussion), and Ben Cadle (bass) amplify the funky honky tonk sound that Kit’s following expects. Rowdy, edgy, and loyally country, their live show isn’t one to miss.

**Friday, March 21, 6-9 p.m. |DogDay BlueJay** is a low-key acoustic trio based in Greenville, SC, playing originals and singer-songwriter type favorites of Dylan, Kristofferson, Parsons, Willie, Waylon, Clapton, Shaver and many others. Acoustic guitars, standup bass, mandolin and Dobro create pleasant music by these long-time local musicians. Band members include Joanie Sanders on bass/vocals; Mark McAfee on guitar/vocals; and Matt Purintan on mandolin/vocals.

**Saturday, March 22, 6-9 p.m. | Bruised Rhino** is an Americana jam band from Shelby, N.C. The group boasts multi-instrumentalists that play an eclectic mix of Americana/blues/soul and psychedelia backed by outstanding vocals. Bruised Rhino offers a genre crossing and boundary pushing musical experience. Making up this 5-member band is Joe Hindsley on harmonica/vocals; Mike Claprood on bass; Randy Mach on guitar/mandolin/vocals; Pedro Fraginals on guitar/vocals; and Cornelius Logan on drums/vocals.

**Friday, March 28, 6-9 p.m. | The Elliott Morgan Duo** consists of musical partners, Elliott Morgan on guitar and lead vocals and Tim Morelock on cajon, bass, and backup vocals. Both musicians were born and raised in Spartanburg, SC, and specialize in genres ranging from country and classic rock to R&B, folk, blues, and alternative.

**Saturday, March 29, 6-9 p.m. | The Ned Lucas Band** is a 3-piece, high-energy unit that plays original blues and rock’n’roll. With 3 critically acclaimed CD’s that have received airplay worldwide this band knows how to please a crowd. Ned Lucas is a true triple threat. Not only is he a smokin’ guitar-slinger and a monster on the Hammond B3, he also writes all of the original songs his band performs like “Mica Moon” that has received airplay in numerous markets across the US. For covers, the band chooses songs that reflect the influences of great artists like Joe Cocker and The Beatles. Playing a Fender Stratocaster, the workhorse of the electric blues, through an old tweed tube amp and a LED lighted Leslie cabinet, the sound is instantly recognizable.  This band brings a full-size Hammond organ to every show. The rhythm section for the band includes Sam Savoca on drums and George Fiori on bass. These guys are pros and have been together for over 8 years, 4 with The Ned Lucas Band. Sam's drumming is best described as hard-hitting, precise, and deep in the pocket. George is a solid bassist with experience in numerous genres and confidently secures the foundation of this trio.